

LAUREN MOLINA

FILM/TELEVISION

My Idle Lead Christoph Schultz
The Good Wife Guest Star CBS/Jim McKay, dir.

Lights Out Recurring FX

Death is Lame (Short Film)

Keep the Peace (Six Show Series)

Empower Yourself (Five Show Series)

Supporting

Recurring

Deerfield Productions

Deerfield Productions

It Could Be Worse Guest-Star Hulu

BROADWAY/NATIONAL TOUR

Rock of Ages (Original Cast)

Regina

Brooks Atkinson Theatre/Kristin Hanggi

Sweeney Todd (Original Revival Cast)

Johanna

Brooks Atkinson Theatre/Kristin Hanggi

Eugene O'Neill Theatre/John Doyle

Sweeney Todd (1st National Tour)

John Doyle

OFF BROADWAY/NEW YORK/REGIONAL THEATRE (Selected)

Cabaret Sally Bowles Bristol Riverside Theatre/Keith Baker You're A Good Man, Charlie Brown Lucy Cincinnati Playhouse/Bill Fennelly Desperate Measures Bella New World Stages/Bill Castellino Desperate Measures* Bella York Theatre/Bill Castellino Assassins Squeaky Fromme Yale Rep/James Bundy

Wonderful Town Eileen Goodman Theatre/Mary Zimmerman
Little Shop of Horrors Audrey Cleveland Playhouse/Amanda Dehnert
A Little Night Music Charlotte Huntington Theatre Company/Peter Dubois

Nerds Myrtle Casey Hushion
The Skivvies Co-Creator/Star 54 Below (Residency)

The Rocky Horror Show Janet Bucks County Playhouse/Hunter Foster Murder Ballad Sara TUTS Underground/Bruce Lumpkin

Fortress of Solitude (*Workshop*) Heather/Liza Center Theatre Group/The Public Theatre/Daniel Aukin Nobody Loves You Megan Old Globe Theatre/Second Stage/Michelle Tattenbaum

Marry Me A Little**

Candide***

Woman

Cunegonde

Woman

Keen Company/Jonathan Silverstein

Huntington/Goodman/Mary Zimmerman

The Heart of Robin Hood (Reading)

Alice

A.R.T./Gisli Örn Gardarsson

Meet Me In St. Louis: A Live Radio Play**** Lana Sherwood
Ten Cents a Dance Miss Jones One Williamstown Theatre Festival/John Doyle

Flashdance the Musical (Reading) Gloria Sergio Trujillo Chasing the Song (Reading) Ginny Christopher Ashley

The Next Thing You Know Waverly CAP 21 Theatre/Terry Berliner
Prometheus Bound Daughter of Zeus
The Ladies Who Sing Sondheim Featured Soloist Westport Country Playhouse/John Doyle

Ernest in Love Gwendolen Musicals Tonight!/Thomas Mills Wireheads(Reading) Monyca Ars Nova/John Cameron Mitchell

Julius Caesar Strato Arena Theatre, Ann Arbor, MI/Phillip Kerr

TRAINING

University of Michigan: B.F.A. Musical Theatre, Cum Laude

Yale School of Drama: Summer Drama Intensive

Northwestern University: Shakespearean and Greek Drama Course

SPECIAL SKILLS

Instruments: Cello, Guitar, Ukulele, Piano, Melodica, Bass, Mandolin, Percussion

Languages: French, Italian

Kazarian/Measures/Ruskin and Associates

^{*} Lucille Lortel for Outstanding Supporting Actress and Outer Critics Circle Nomination for Outstanding Lead Actress

^{**}Drama League Nomination Outstanding Revival of a Broadway or Off-Broadway Musical

^{***}Helen Hayes Award for Outstanding Lead Actress in a Musical

^{****}World Premiere